

EXCLUSIVE! DAREDEVIL TAKES ON
THE KING OF THE MAD DOGS

ON 1 THE KING TAKES A DARE

EXCLUSIVE
DAREDEVIL.COM

DAREDEVIL
vs.
KINGPIN



the journey of Daredevil

Continuing the story of the superhero



BRITISH BUILT TOUGH

THE KING
TAKES A DARE

ON

THE
KING

THE KING
TAKES A DARE

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THE KING

CONCLUSIONS

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1. The first step is to identify the main topic of the document. This is typically found in the title or the first few paragraphs.

2. Next, we need to determine the purpose of the document. Is it to inform, persuade, or entertain? This will help us understand the author's intent.

3. We should then look for the main arguments or points made by the author. These are often supported by evidence or examples.

4. It's also important to consider the audience of the document. Who is it written for? This can influence the language and style used.

5. Finally, we should evaluate the overall quality and effectiveness of the document. Does it clearly communicate its message? Are the arguments well-supported?

By following these steps, we can gain a deeper understanding of any document we encounter.

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Abstract

Abstract

- [illegible]



DAVID L. RAY

THE KING TAKES A DARE

ON

DAREDEVIL™
VS
KINGPIN™

You are
DAREDEVIL™



James M. Ward

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THE BIG APPLE HAS A ROTTEN CORE

Manhattan is the city at New York. It's rising. Three miles away from each other, but the streets identify the same location as exactly the same time.

One is **Durand**, the red-mustard fighter for justice who uses his uncanny powers to fight evil where he finds it.

The other is **Kaggin**, the green-eyed warrior who has followed his own code of ethics while fighting and playing his way to the top of a criminal empire more powerful than many small nations.

Each has decided to eliminate the other one due to the death of the streets of New York.

Inside are two books for two players. One of you be **Durand**, the other **Kaggin**. Everything you need to play is provided: two books, Combat Form and Character Sheet. No dice are required. All you need is a healthy supply of luck and two pencils.

PLAY ANYTIME, ANYWHERE. NO ONE TURNS.

The game is different every time you play,
and your victory is always at stake in
THE KING OF THE RING

THE KING OF THE RING is a game of strategy and tactics. It is a game of chance and skill. It is a game of war and peace. It is a game of life and death. It is a game of love and hate. It is a game of power and glory. It is a game of honor and shame. It is a game of fame and infamy. It is a game of success and failure. It is a game of triumph and defeat. It is a game of victory and loss. It is a game of joy and sorrow. It is a game of happiness and sadness. It is a game of hope and despair. It is a game of faith and doubt. It is a game of belief and disbelief. It is a game of trust and mistrust. It is a game of friendship and enmity. It is a game of love and hate. It is a game of life and death. It is a game of war and peace. It is a game of chance and skill. It is a game of strategy and tactics. It is a game of **THE KING OF THE RING**.

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CASTLE ARCANIA

by David M. Thompson

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ON

CASTLE ARCANIA

CASTLE ARCANIA

James M. Ward

YOU ARE
NEVES



**An Ancient and Powerful
World**

and an exciting adventure experience



COMBAT TABLE

Reference

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20
01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20
02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21
03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22
04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23
05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39

Reference: See the following section for page 10

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01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20



ON

CASTLE ARCANIA

James M. Ward

YOU ARE
**ERIC
SUNSWORD**

Legendary Knight
of the
Northern Marches

with the author's illustrated adventures



COMBAT TABLE

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Abstract

A 20x20 grid of colored squares. The colors transition from red on the left edge, through orange, yellow, green, and cyan, to blue on the right edge. The grid is composed of small, uniform squares.

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A NEW KIND OF GAME!

Want an unbeatable new board game? One that's fun, fast and the toughest you can play? The other two have not been invented. There's a third! It's called... it you want it, imagine! **Comic Heroes**. The only thing each player needs is a **comic book**! Tell you that one, yes. It's your comic book! It's controlled by the **Free Press**! Or not, who at the time, remember **Public Enemy** got you that!

1

Comic Heroes
The
unbeatable
new board
game!



The new
game!



2

3



4



Complimentary to play in a game! The
game, which is the new game, is the new game.
The new game.

PLAY ANYTIME! ANYWHERE!
PLAY ANYTIME!



COMIC HEROES
The new game!
The new game!
The new game!
The new game!



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The new game!